# ALEJANDRA VILLARREAL MARTINEZ SOPRANO

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SELECTED OPERA EXPERIENCE		
Cristina Kahlo, Frida (Rodríguez)	Anchorage Opera	Feb. 2020
Margarita Xirgu, Ainadamar (Golijov)	Miami Music Festival	2019
Soprano II, Three Tales (Reich)	Long Beach Opera	2018
Branghien, The Love Potion (Martin)	Long Beach Opera	2018
Cristina Kahlo, <i>Frida</i> (Rodríguez)	Long Beach Opera	2017
Elle, La voix humaine (Poulenc)	In Recital: Ford Hall	2017
Outreach Artist	Reimagining Opera for Kids	2015-Present
Salud, <i>La vida breve</i> (de Falla)	Great Lakes Light Opera	2015
Nora, Riders to the Sea (Vaughan Williams)	Cleveland Institute of Music	2014
La Contessa, Le nozze di Figaro (Mozart)	University of Miami	2012
Lady Billows, Albert Herring (Britten)	University of Miami	2011
SELECTED CONCERT EXPERIENCE		
Violetta, La traviata (Verdi) *scenes	Purdue University Orchestra	2019
Soprano soloist, In Flanders Fields: A WWI Centennial	Indiana Wind Symphony at the Palladium	2018
Soprano soloist, Mass in C Major, Op. 86 (Beethoven)	2nd Presbyterian Church of Indianapolis, Joseph Flummerfelt, guest cond.	2018
Soprano soloist, St. Luke Passion (Penderecki)	Indiana University Musical Arts Center	2017
Ash Wednesday (Orrego-Salas) World Premiere	Bloomington Symphony Orchestra	2017
Guest Recitalist	Cleveland One World Festival	2014

#### **REVIEWS**

"I was also blown away by Alejandra Villarreal Martinez's Branghien; that is a major voice." *Long Beach Grunion Gazette* Review of *The Love Potion*, 2018 "Martinez's multi-hued vocal palette was consistently rich and beautiful.... She brought tremendous fervor to Xirgu's narrative of Lorca's fate." South Florida Classical Review Review of Ainadamar, 2019 "Martinez...sang with such emotion and expression that I couldn't help but tear up a little.." Bravo! Bloomington Review of Ash Wednesday, 2017

## **AWARDS & HONORS**

1st Place Graduate Collegiate Scholarship	Indianapolis Matinee Musicale	2018
1st Place Classical Voice (Bloomington Chapter)	National Society of Arts and Letters	2018
Cathy and George Korinek and Peter Jacobi Award	National Society of Arts and Letters	2017
Elly Ameling Award for Excellence in Recital Performance	Cleveland Institute of Music	2014
1st Place, Advanced Women	NATS (Buckeye Chapter)	2013

#### **RECENT TEACHERS & COACHES**

Jane Dutton	Jacobs School of Music	
Vinson Cole	Cleveland Institute of Music	
Mary Schiller	Cleveland Institute of Music	2012-2014
Dean Southern	University of Miami	2010-2012

### **DEGREES & SUMMER WORKSHOPS**

Graduate Studies	Jacobs School of Music	Anticipated Graduation Date: 2020
Professional Studies Diploma Voice	Cleveland Institute of Music	2014
MM Vocal Performance	University of Miami	2012
UM at Salzburg	University of Miami at Salzburg	2011
BA Music (with Departmental Honors)	Stanford University	2010

#### SPECIAL SKILLS

- Spanish (Highly Proficient)
- Librettist/Grant Writing

- Community Outreach
- Podcast Producing and Hosting