

# ALEJANDRA VILLARREAL MARTINEZ

## SOPRANO

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### SELECTED OPERA EXPERIENCE

Cio-Cio-San, <i>Madama Butterfly</i> (Puccini)	Opera West!	2021
Lucy, <i>The Telephone</i> (Menotti)	Mission Opera	2021
Female Villager, <i>What the Horse Eats!</i> (Phan)	World Premiere: Buskirk-Chumley Theater	2021
Norma, <i>Norma</i> (Bellini)	A Little Knight Music Productions	2021
Cristina Kahlo, <i>Frida</i> (Rodríguez) †	Long Beach Opera	2020
Teta Elzbieta, <i>The Jungle</i> (Griffith) *premiere†	New Voices Opera	2020
Cristina Kahlo, <i>Frida</i> (Rodríguez)	Anchorage Opera	2019
Margarita Xirgu, <i>Ainadamar</i> (Golijov)	Miami Music Festival	2018
Soprano II, <i>Three Tales</i> (Reich)	Long Beach Opera	2018
Branghien, <i>The Love Potion</i> (Martin)	Long Beach Opera	2017
Cristina Kahlo, <i>Frida</i> (Rodríguez)	Long Beach Opera	2017
Elle, <i>La voix humaine</i> (Poulenc)	In Recital: Ford Hall	2015
Salud, <i>La vida breve</i> (de Falla)	Great Lakes Light Opera	2014
Nora, <i>Riders to the Sea</i> (Vaughan Williams)	Cleveland Institute of Music	2012
La Contessa, <i>Le nozze di Figaro</i> (Mozart)	University of Miami	2011
Lady Billows, <i>Albert Herring</i> (Britten)	University of Miami	

### SELECTED CONCERT SOLOIST EXPERIENCE

<i>Santa María de Iquique</i> (Advis)	IU: Latin American Music Center	2021
<i>Penelope</i> (Snider)	Evansville Philharmonic Orchestra	2021
<i>Autumn Rivulets</i> (Dzubay)†	Indiana University	2020
Violetta, <i>La traviata</i> (Verdi) *scenes	Purdue University Orchestra	2019
<i>In Flanders Fields: A WWI Centennial</i>	Indiana Wind Symphony at the Palladium	2018
<i>Mass in C Major, Op. 86</i> (Beethoven)	2 <sup>nd</sup> Presbyterian Church of Indianapolis, Joseph Flummerfelt, guest cond.	2018
<i>St. Luke Passion</i> (Penderecki)	Indiana University Musical Arts Center	2017
<i>Ash Wednesday</i> (Orrego-Salas) <i>World Premiere</i>	Bloomington Symphony Orchestra	2017

### REVIEWS

"I was also blown away by Alejandra Villarreal Martinez's Branghien; that is a major voice."  
*Long Beach Grunion Gazette*  
Review of *The Love Potion*, 2018

"Martinez's multi-hued vocal palette was consistently rich and beautiful.... She brought tremendous fervor to Xirgu's narrative of Lorca's fate."  
*South Florida Classical Review*  
Review of *Ainadamar*, 2019

"Martinez...sang with such emotion and expression that I couldn't help but tear up a little.."  
*Bravo! Bloomington*  
Review of *Ash Wednesday*, 2017

### AWARDS & HONORS

1 <sup>st</sup> Place Graduate Collegiate Scholarship	Indianapolis Matinee Musicale	2018
1 <sup>st</sup> Place Classical Voice (Bloomington Chapter)	National Society of Arts and Letters	2018
Cathy and George Korinek and Peter Jacobi Award	National Society of Arts and Letters	2017

### RECENT TEACHERS & COACHES

Jane Dutton	Jacobs School of Music	2017-Present
Vinson Cole	Cleveland Institute of Music	2014
Mary Schiller	Cleveland Institute of Music	2012-2014
Dean Southern	University of Miami	2010-2012

### DEGREES

DM Voice	Jacobs School of Music	Anticipated Graduation Date: 2022
Professional Studies Diploma Voice	Cleveland Institute of Music	2014
MM Vocal Performance	University of Miami	2012
BA Music (with Departmental Honors)	Stanford University	2010

<http://www.soprano-alejandra-martinez.com> \* † indicates cancelled performance due to COVID-19